COURSE DETAIL

ART AND EMPIRE
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 132
UCEAP Course Suffix
UCEAP Official Title ART AND EMPIRE
UCEAP Transcript Title ART & EMPIRE
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

The course foregrounds some of the most topical territory in art history and cultural studies today: how to deal with the Imperial past? As such, this course builds on the more global approach taken in Year 1, but it also provides an in-depth theoretical lens to examine the inter-relationship between visual culture and colonialism (especially in the context of the British Empire). Students explore the way the colonial past continues to influence contemporary art and the socio-economic landscape today. Students investigate notions of race, identity, national self-determination as well as the broader inter-connected ideas of Britishness, Black-ness and Other-ness. An understanding of these issues is vital for students to engage productively with the contemporary artworld. This course therefore explore exhibitions and artworks that are currently on view.

Language(s) of Instruction
English

Host Institution Course Number
HART20038

Host Institution Course Title
ART AND EMPIRE

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?unitCode=HART20...

Host Institution Campus
University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed
2023-2024

Print