

COURSE DETAIL

ART AND EMPIRE

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

132

UCEAP Course Suffix**UCEAP Official Title**

ART AND EMPIRE

UCEAP Transcript Title

ART & EMPIRE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course foregrounds some of the most topical territory in art history and cultural studies today: how to deal with the Imperial past? As such, this course builds on the more global approach taken in Year 1, but it also provides an in-depth theoretical lens to examine the inter-relationship between visual culture and colonialism (especially in the context of the British Empire). Students explore the way the colonial past continues to influence contemporary art and the socio-economic landscape today. Students investigate notions of race, identity, national self-determination as well as the broader inter-connected ideas of Britishness, Black-ness and Other-ness. An understanding of these issues is vital for students to engage productively with the contemporary artworld. This course therefore explore exhibitions and artworks that are currently on view.

Language(s) of Instruction

English

Host Institution Course Number

HART20038

Host Institution Course Title

ART AND EMPIRE

Host Institution Campus

University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

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