

COURSE DETAIL

POSTMODERNISM

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

American Studies

UCEAP Course Number

144

UCEAP Course Suffix**UCEAP Official Title**

POSTMODERNISM

UCEAP Transcript Title

POSTMODERNISM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Postmodernism is a philosophical-cultural movement of the late twentieth century that permeated many fields. This course defines postmodernism and discusses its characteristics, focusing on postmodernism in art and culture, literature, philosophy and history.

The course discusses the following materials:

- 1) The Beatles' "The Sgt. Peppers Lonely Hearts Club Band" and other musical songs and albums;
- 2) John Barth's "The Lost in the Funhouse" and other postmodernist stories;
- 3) Jacques Derrida's philosophical notion of Deconstruction, plus theories based on deconstruction;
- 4) Holocaust films (e.g. "The Shoah" and "Schindler's List") and literature;
- 5) Dinh Q. Le's installation art;
- 6) Yoko Ono's experimental art;
- 7) American films such as "The Truman Show" & "Edward Scissorhands";
- 8) Others.

Language(s) of Instruction

English

Host Institution Course Number

CU405

Host Institution Course Title

POSTMODERNISM: THEORIES AND CULTURE

Host Institution Course Details

<https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210CU40500512023210CU4050021...>

Host Institution Campus

Waseda Univ.

Host Institution Faculty**Host Institution Degree****Host Institution Department**

SILS - Culture

Course Last Reviewed

2023-2024

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