COURSE DETAIL

POSTMODERNISM
Country Japan
Host Institution Waseda University
Program(s) Waseda University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) American Studies
UCEAP Course Number 144
UCEAP Course Suffix
UCEAP Official Title POSTMODERNISM
UCEAP Transcript Title POSTMODERNISM
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Postmodernism is a philosophical-cultural movement of the late twentieth century that permeated many fields. This course defines postmodernism and discusses its characteristics, focusing on postmodernism in art and culture, literature, philosophy and history.

The course discusses the following materials:

1) The Beatles' "The Sgt. Peppers Lonely Hearts Club Band" and other musical songs and albums;

2) John Barth's "The Lost in the Funhouse" and other postmodernist stories;

3) Jacques Derrida's philosphical notion of Deconstruction, plus theories based on deconstruction;

4) Holocaust films (e.g. "The Shoah" and "Schindler's List") and literature;

5) Dinh Q. Le's installation art;

6) Yoko Ono's experimental art;

7) American films such as "The Truman Show" & "Edward Scissorhands";

8) Others.

Language(s) of Instruction
English

Host Institution Course Number
CU405

Host Institution Course Title
POSTMODERNISM: THEORIES AND CULTURE

Host Institution Course Details
https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210CU40500512023210CU4050021...

Host Institution Campus Waseda Univ.
Host Institution Faculty
Host Institution Degree
Host Institution Department SILS - Culture
Course Last Reviewed 2023-2024

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