

COURSE DETAIL

AESTHETICS AND ART PHILOSOPHY

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy

UCEAP Course Number

110

UCEAP Course Suffix

C

UCEAP Official Title

AESTHETICS AND ART PHILOSOPHY

UCEAP Transcript Title

AESTHETICS&ART PHIL

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course considers destruction and the life and destiny of works of art. It investigates how we understand and describe the gestures or modes of destruction of works of art, a question that seems to arise from the more general problem of iconoclasm, defined as the refusal and destruction of images. It also considers other means of destruction: the effect of time and ruin, of a natural disaster, or the consequence of a voluntary gesture on the part of an artist, whether they are the producer or not. The course discusses how we can distinguish iconoclasm from “vandalism,” “attack” from artistic gesture by offering a philosophical history of the arts and an investigation into the different modes of existence of works of art.

Language(s) of Instruction

French

Host Institution Course Number

6LEPU2

Host Institution Course Title

AESTHETICS AND ART PHILOSOPHY

Host Institution Campus

BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

PHILOSOPHIE

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