

# COURSE DETAIL

## AESTHETICS AND ART PHILOSOPHY

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy

**UCEAP Course Number**

110

**UCEAP Course Suffix**

C

**UCEAP Official Title**

AESTHETICS AND ART PHILOSOPHY

**UCEAP Transcript Title**

AESTHETICS&ART PHIL

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course considers destruction and the life and destiny of works of art. It investigates how we understand and describe the gestures or modes of destruction of works of art, a question that seems to arise from the more general problem of iconoclasm, defined as the refusal and destruction of images. It also considers other means of destruction: the effect of time and ruin, of a natural disaster, or the consequence of a voluntary gesture on the part of an artist, whether they are the producer or not. The course discusses how we can distinguish iconoclasm from “vandalism,” “attack” from artistic gesture by offering a philosophical history of the arts and an investigation into the different modes of existence of works of art.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

6LEPU2

### **Host Institution Course Title**

ESTHETIQUE ET PHILOSOPHIE DE L'ART

### **Host Institution Campus**

BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

PHILOSOPHIE

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