# **COURSE DETAIL**

## **VICTORIAN COMIC LITERATURE**

## **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Edinburgh

## Program(s)

University of Edinburgh

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**English Comparative Literature** 

### **UCEAP Course Number**

154

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

VICTORIAN COMIC LITERATURE

## **UCEAP Transcript Title**

VICTORIAN COMIC LIT

## **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

## **Course Description**

While this course is based around primary Victorian comic texts, it allows students to understand and apply key concepts in the wider study of comedy: these include forms such as irony, satire, farce, comedy of manners, parody, and black comedy; and theoretical concepts in comedy, such as superiority, incongruity, and relief theories. Students also have the opportunity to study the work of key comedy theorists such as Freud, Bakhtin, and Bergson.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

ENLI10249

#### **Host Institution Course Title**

VICTORIAN COMIC LITERATURE

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

English

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