

## COURSE DETAIL

### PICTURING THE SELF: CONTEMPORARY FRENCH AND FRANCOPHONE LIFE WRITING

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Comparative Literature

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

PICTURING THE SELF: CONTEMPORARY FRENCH AND FRANCOPHONE LIFE WRITING

**UCEAP Transcript Title**

FRENCH LIFE WRITING

**UCEAP Quarter Units**

8.00

## **UCEAP Semester Units**

5.30

### **Course Description**

This course explores some of the main trends of French and Francophone life writing since the beginning of the 21st century, and evaluates in what ways these trends (and the authorial strategies associated with them) offer new perspectives on the traditional concerns of the literary genre of autobiography, reflecting the increasing gender and ethnic diversity apparent amongst contemporary authors of French and Francophone literature. Questions of personal identity are at the center of this course, with a particular focus on (ethnically) hybrid identities. The course centers on the role of images in contemporary French and Francophone life-writing in order to interrogate the tendency in such works to use images in diverse ways to explore the complexities of identity. Visiting students should have the equivalent of at least two years of study at University level of French.

### **Language(s) of Instruction**

#### **Host Institution Course Number**

ELCF09039

#### **Host Institution Course Title**

PICTURING THE SELF: CONTEMPORARY FRENCH AND FRANCOPHONE LIFE WRITING

#### **Host Institution Campus**

#### **Host Institution Faculty**

School of Literatures, Languages and Cultures

#### **Host Institution Degree**

#### **Host Institution Department**

French

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