

COURSE DETAIL

PICTURING THE SELF: CONTEMPORARY FRENCH AND FRANCOPHONE LIFE WRITING

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

PICTURING THE SELF: CONTEMPORARY FRENCH AND FRANCOPHONE LIFE WRITING

UCEAP Transcript Title

FRENCH LIFE WRITING

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores some of the main trends of French and Francophone life writing since the beginning of the 21st century, and evaluates in what ways these trends (and the authorial strategies associated with them) offer new perspectives on the traditional concerns of the literary genre of autobiography, reflecting the increasing gender and ethnic diversity apparent amongst contemporary authors of French and Francophone literature. Questions of personal identity are at the center of this course, with a particular focus on (ethnically) hybrid identities. The course centers on the role of images in contemporary French and Francophone life-writing in order to interrogate the tendency in such works to use images in diverse ways to explore the complexities of identity. Visiting students should have the equivalent of at least two years of study at University level of French.

Language(s) of Instruction

Host Institution Course Number

ELCF09039

Host Institution Course Title

PICTURING THE SELF: CONTEMPORARY FRENCH AND FRANCOPHONE LIFE WRITING

Host Institution Campus

Host Institution Faculty

School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

French

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