

# COURSE DETAIL

## THE WAR ON TERROR, A WAR ON SCREEN

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Political Science International Studies Film & Media Studies

**UCEAP Course Number**

113

**UCEAP Course Suffix**

W

**UCEAP Official Title**

THE WAR ON TERROR, A WAR ON SCREEN

**UCEAP Transcript Title**

WAR/TERROR & SCREEN

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course focuses on international security with a constructivist approach. It relates the security sector's response to the 9/11 attacks in the United States and studies the international security framework that has been centered on anti-terrorism against Al Qaeda and Daech, from 2001 to 2011 (ending at the death of Bin Laden), through films and TV shows. The course draws on the theoretical apparatus of the aesthetic turn and recent work on fictional representation and its impact on public space, as well as on security policies themselves. Fiction is not just a matter of a more or less realistic representation of reality, but an increasingly influential and even central element in defining the repository for security policies.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DAFF 25A11

### **Host Institution Course Title**

THE WAR ON TERROR, A WAR ON SCREEN

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

Seminar

### **Host Institution Department**

International Relations

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