COURSE DETAIL

THE WAR ON TERROR, A WAR ON SCREEN
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Political Science International Studies Film & Media Studies
UCEAP Course Number 113
UCEAP Course Suffix W
UCEAP Official Title THE WAR ON TERROR, A WAR ON SCREEN
UCEAP Transcript Title WAR/TERROR & SCREEN
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

This course focuses on international security with a constructivist approach. It relates the security sector's response to the 9/11 attacks in the United States and studies the international security framework that has been centered on anti-terrorism against Al Quaeda and Daech, from 2001 to 2011 (ending at the death of Bin Laden), through films and TV shows. The course draws on the theoretical apparatus of the aesthetic turn and recent work on fictional representation and its impact on public space, as well as on security policies themselves. Fiction is not just a matter of a more or less realistic representation of reality, but an increasingly influential and even central element in defining the repository for security policies.

Language(s) of Instruction
English

Host Institution Course Number
DAFF 25A11

Host Institution Course Title
THE WAR ON TERROR, A WAR ON SCREEN

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
International Relations

Course Last Reviewed

Print