# **COURSE DETAIL**

## THE FIELD FULL OF FOLK

## **Country**

United Kingdom - Scotland

### **Host Institution**

University of Edinburgh

## Program(s)

University of Edinburgh

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

145

### **UCEAP Course Suffix**

### **UCEAP Official Title**

THE FIELD FULL OF FOLK

## **UCEAP Transcript Title**

FIELD OF FOLK

## **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

### **Course Description**

This course introduces students to a varied range of 14th- and 15th-century English and Scottish literary texts: allegory, romance, dream vision, meditation, lyric, and drama. Through these texts students explore the medieval imaginative models of the physical and metaphysical world, considering issues such as society, the body, gender, God, love, and death. Visual images and other kinds of writing and commentary are considered alongside the literary texts, to develop an understanding of the imaginative world which the literature both emerged from and helped to shape.

## Language(s) of Instruction

English

### **Host Institution Course Number**

ENLI10267

### **Host Institution Course Title**

THE FIELD FULL OF FOLK

# **Host Institution Campus**

# **Host Institution Faculty**

School of Literatures, Languages and Cultures

# **Host Institution Degree**

# **Host Institution Department**

**Print**