

## COURSE DETAIL

### SCOTTISH 19TH CENTURY PAINTING

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

SCOTTISH 19TH CENTURY PAINTING

**UCEAP Transcript Title**

SCOT 19C PAINTING

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

During the 19th century painting flourished in Scotland and its artists made a significant contribution to British artistic developments. This course traces the development of Scottish painting during this period and introduces students to the discipline of art history. Focusing on some of the major artists of the period, such as Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart and the Glasgow Boys, the course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art are also be explored.

### Language(s) of Instruction

English

### Host Institution Course Number

ADED1091E

### Host Institution Course Title

SCOTTISH 19TH CENTURY PAINTING

### Host Institution Course Details

<https://www.gla.ac.uk/coursecatalogue/course/?code=ADED1091E>

### Host Institution Campus

### Host Institution Faculty

Short Courses

### Host Institution Degree

### Host Institution Department

### Course Last Reviewed

2023-2024

[Print](#)