COURSE DETAIL

SCOTTISH 19TH CENTURY PAINTING
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title SCOTTISH 19TH CENTURY PAINTING
UCEAP Transcript Title SCOT 19C PAINTING
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

During the 19th century painting flourished in Scotland and its artists made a significant contribution to British artistic developments. This course traces the development of Scottish painting during this period and introduces students to the discipline of art history. Focusing on some of the major artists of the period, such as Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart and the Glasgow Boys, the course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art are also be explored.

Language(s) of Instruction
English

Host Institution Course Number
ADED1091E

Host Institution Course Title
SCOTTISH 19TH CENTURY PAINTING

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=ADED1091E

Host Institution Campus

Host Institution Faculty
Short Courses

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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