

COURSE DETAIL

SCOTTISH 19TH CENTURY PAINTING

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

SCOTTISH 19TH CENTURY PAINTING

UCEAP Transcript Title

SCOT 19C PAINTING

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

During the 19th century painting flourished in Scotland and its artists made a significant contribution to British artistic developments. This course traces the development of Scottish painting during this period and introduces students to the discipline of art history. Focusing on some of the major artists of the period, such as Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart and the Glasgow Boys, the course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art are also be explored.

Language(s) of Instruction

English

Host Institution Course Number

ADED1091E

Host Institution Course Title

SCOTTISH 19TH CENTURY PAINTING

Host Institution Campus

Host Institution Faculty

Short Courses

Host Institution Degree

Host Institution Department

[Print](#)