COURSE DETAIL

MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 118
UCEAP Course Suffix
UCEAP Official Title MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900
UCEAP Transcript Title ART FROM 1789-1900
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course explores the intersection of visual culture with modernity, empire, and revolution in the long 19th century, predominantly but not exclusively in Europe. Students pay close attention to the constructs of gender, class, race, and sexuality, particularly in relation to imperialism, colonialism, and rapid industrial, technological, and social change. Each week introduces key movements and themes, including Romanticism, Realism, Impressionism, Orientalism, Primitivism, and the emergence of the avant-gardes. Throughout, visual objects and material history are examined using analytic tools including feminist, post-colonial, and critical race theory.

Language(s) of Instruction
English

Host Institution Course Number
AH2001

Host Institution Course Title
MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900

Host Institution Course Details
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=AH2001&academic_y...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed
2023-2024

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