

## COURSE DETAIL

### MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900

**UCEAP Transcript Title**

ART FROM 1789-1900

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course explores the intersection of visual culture with modernity, empire, and revolution in the long 19th century, predominantly but not exclusively in Europe. Students pay close attention to the constructs of gender, class, race, and sexuality, particularly in relation to imperialism, colonialism, and rapid industrial, technological, and social change. Each week introduces key movements and themes, including Romanticism, Realism, Impressionism, Orientalism, Primitivism, and the emergence of the avant-gardes. Throughout, visual objects and material history are examined using analytic tools including feminist, post-colonial, and critical race theory.

### Language(s) of Instruction

English

### Host Institution Course Number

AH2001

### Host Institution Course Title

MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Art History

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