

COURSE DETAIL

MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900

UCEAP Transcript Title

ART FROM 1789-1900

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores the intersection of visual culture with modernity, empire, and revolution in the long 19th century, predominantly but not exclusively in Europe. Students pay close attention to the constructs of gender, class, race, and sexuality, particularly in relation to imperialism, colonialism, and rapid industrial, technological, and social change. Each week introduces key movements and themes, including Romanticism, Realism, Impressionism, Orientalism, Primitivism, and the emergence of the avant-gardes. Throughout, visual objects and material history are examined using analytic tools including feminist, post-colonial, and critical race theory.

Language(s) of Instruction

English

Host Institution Course Number

AH2001

Host Institution Course Title

MODERNITY, EMPIRE, AND REVOLUTION: ART FROM 1789-1900

Host Institution Course Details

https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=AH2001&academic_y...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

Course Last Reviewed

2023-2024

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