COURSE DETAIL

SELECTIVE READING OF CONTEMPORARY NOVEL

Country

China

Host Institution

Peking University, Beijing

Program(s)

Chinese in Beijing

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Sociology Chinese Asian Studies

UCEAP Course Number

34

UCEAP Course Suffix

UCEAP Official Title

SELECTIVE READING OF CONTEMPORARY NOVEL

UCEAP Transcript Title

CONTEMPORARY NOVEL

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course selects different aspects to objectively and truly show contemporary China to achieve two purposes. First, help international students understand and understand contemporary China, understand the cultural traditions and daily life of the Chinese people, understand China's political laws and governance methods, and cultivate international youth who are familiar with China and friendly to China. Second, understand the diversity and differences of Chinese society, understand the challenges faced by China in the process of modernization, and enhance a deep understanding of China.

This course has about 30 topics, including population and ethnicity, food and cuisine, language and dialects, festivals and traditions, marriage and family, leisure and entertainment, art and sports, transportation and transportation, tourism and world heritage, natural resources and environmental protection, media and publishing, education and research, politics and government, religion With faith, information technology and the Internet, cities and villages, etc.

When teaching, the teaching content is determined according to the topics that students are interested in and one topic per week. The choice of teaching content strives to be objective and comprehensive, and the selection of data comes from different aspects. Teachers do not make too many value judgments to help students form a correct understanding of China. The basic principle of teaching is to look at the world from the perspective of China and China from the perspective of the world. Through comparative analysis, we can find commonalities and personalities, questions of universal significance and answers with Chinese characteristics. Each topic will be divided into several questions, leading the teaching content with questions, and looking for the answers to the questions and the enlightenment of these questions to Chinese society through introduction and sorting out. Taking the topic of "Population and Ethnicity" as an example, the topic will be divided into ten issues: population size, population density, aging population and aging society, child mortality rate, birth rate, life expectancy, surname, number of ethnic groups, ethnic population and regional autonomy. One is to examine the current situation, and the other is

to show the past from a historical perspective. The profound changes in China in the past century include the increase in population and life expectancy, the decline in child mortality, the policy of regional ethnic autonomy in New China, etc., and examine the challenges posed by the aging society to Chinese society.

This course adopts self-edited textbooks, especially highlighting the characteristics of modern education technology. It pays attention to the fragmentation, materialization, visualization and narrativeization of knowledge points. It uses pictures, short videos, stories and other forms to present contemporary China in three dimensions, guides students to think deeply about different aspects of contemporary Chinese society, and deepens contemporary China. The understanding and recognition of the Chinese people, the Communist Party of China and China's governance model.

Language(s) of Instruction

Chinese

Host Institution Course Number

Host Institution Course Title

SELECTIVE READING OF CONTEMPORARY NOVEL

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2023-2024

Print