

COURSE DETAIL

LIVE PERFORMANCE: FORMS AND CONTEXT

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

LIVE PERFORMANCE: FORMS AND CONTEXT

UCEAP Transcript Title

LIVE PERFORMANCE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on the different forms of live performance and their relationship to socio-historical contexts to construct a definition of what a live performance is through the study of five plays and a ballet. Works studied include Pierre Corneille's LE CID (1636), Molière's L'ECOLE DES FEMMES (1662), Victor Hugo's HERNANI (1830), and Igor Stravinsky's LE SACRE DU PRINTEMPS (1913).

Language(s) of Instruction

French

Host Institution Course Number

1IDDAB01

Host Institution Course Title

SPECTACLE VIVANT: FORMES ET CONTEXTES CM

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Lecture

Host Institution Department

LESLA

Course Last Reviewed

2023-2024

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