

# COURSE DETAIL

## LIVE PERFORMANCE: FORMS AND CONTEXT

**Country**

France

**Host Institution**

University of Lyon 2

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

LIVE PERFORMANCE: FORMS AND CONTEXT

**UCEAP Transcript Title**

LIVE PERFORMANCE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on the different forms of live performance and their relationship to socio-historical contexts to construct a definition of what a live performance is through the study of five plays and a ballet. Works studied include Pierre Corneille's LE CID (1636), Molière's L'ECOLE DES FEMMES (1662), Victor Hugo's HERNANI (1830), and Igor Stravinsky's LE SACRE DU PRINTEMPS (1913).

## Language(s) of Instruction

French

## Host Institution Course Number

1IDDAB01

## Host Institution Course Title

SPECTACLE VIVANT: FORMES ET CONTEXTES CM

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

Lecture

## Host Institution Department

LESLA

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