

COURSE DETAIL

LITERATURE AND CULTURE: FRANCOPHONE LITERATURE

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

135

UCEAP Course Suffix

B

UCEAP Official Title

LITERATURE AND CULTURE: FRANCOPHONE LITERATURE

UCEAP Transcript Title

FRANCOPHONE LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course serves as an introduction into the francophone literature of Sub-Saharan Africa. It discusses a history of francophone literature through the study of two genres: poetry and novel. The first half of the course focuses on the poetry of the négritude movement, reading works from Senghor and Césaire. The second half of the course focuses on novels such as Cheikh Hamidou Kane's *L'AVENTURE AMBIGUE*, Yambo Ouologuem's *LE DEVOIR DE VIOLENCE*, and Henri Lopes's *LE CHERCHEUR D'AFRIQUES*. This course discusses topics such as identity through the lens of francophone literature and explores the question of the connection between literature and socio-historical context.

Language(s) of Instruction

French

Host Institution Course Number

1LDLM53

Host Institution Course Title

LITTÉRATURE ET CULTURE: LITTÉRATURE FRANCOPHONE

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Lettres

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