

# COURSE DETAIL

## LITERATURE AND CULTURE: FRANCOPHONE LITERATURE

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Comparative Literature

**UCEAP Course Number**

135

**UCEAP Course Suffix**

B

**UCEAP Official Title**

LITERATURE AND CULTURE: FRANCOPHONE LITERATURE

**UCEAP Transcript Title**

FRANCOPHONE LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course serves as an introduction into the francophone literature of Sub-Saharan Africa. It discusses a history of francophone literature through the study of two genres: poetry and novel. The first half of the course focuses on the poetry of the négritude movement, reading works from Senghor and Césaire. The second half of the course focuses on novels such as Cheikh Hamidou Kane's *L'AVENTURE AMBIGUE*, Yambo Ouologuem's *LE DEVOIR DE VIOLENCE*, and Henri Lopes's *LE CHERCHEUR D'AFRIQUES*. This course discusses topics such as identity through the lens of francophone literature and explores the question of the connection between literature and socio-historical context.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

1LDLM53

### **Host Institution Course Title**

LITTÉRATURE ET CULTURE: LITTÉRATURE FRANCOPHONE

### **Host Institution Course Details**

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Lettres

### **Course Last Reviewed**

2023-2024

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