COURSE DETAIL

LITERARY UCHRONIES
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History
UCEAP Course Number 155
UCEAP Course Suffix
UCEAP Official Title LITERARY UCHRONIES
UCEAP Transcript Title LITERARY UCHRONIES
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

In literary uchronies, fictional scenarios are created that are based on an alternative course of history. They can therefore be understood as thought experiments that seek an answer to the question of what would have happened if history had taken a different path at one point: What if the Second World War had taken a different course? What if the turning point hadn't happened? What if the First World War had never ended or had never happened at all? The lecture approaches this phenomenon from different perspectives, tracing the history of concepts and genres as well as identifying thematic focuses of concrete literary uchronies. The distinction from Uchronia in historical science will also play an important role. In this way the course shows that literary uchronia is not just a (sometimes quite amusing) game of the imagination, but in most cases also a challenging and intensive examination of the past as well as the present.

Language(s) of Instruction
German

Host Institution Course Number
5210026

Host Institution Course Title
LITERARISCHE UCHRONIEN

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Literatur

Course Last Reviewed
2023-2024

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