

## COURSE DETAIL

### LITERARY UCHRONIES

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

155

**UCEAP Course Suffix****UCEAP Official Title**

LITERARY UCHRONIES

**UCEAP Transcript Title**

LITERARY UCHRONIES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

In literary uchronies, fictional scenarios are created that are based on an alternative course of history. They can therefore be understood as thought experiments that seek an answer to the question of what would have happened if history had taken a different path at one point: What if the Second World War had taken a different course? What if the turning point hadn't happened? What if the First World War had never ended or had never happened at all? The lecture approaches this phenomenon from different perspectives, tracing the history of concepts and genres as well as identifying thematic focuses of concrete literary uchronies. The distinction from Uchronia in historical science will also play an important role. In this way the course shows that literary uchronia is not just a (sometimes quite amusing) game of the imagination, but in most cases also a challenging and intensive examination of the past as well as the present.

### Language(s) of Instruction

German

### Host Institution Course Number

5210026

### Host Institution Course Title

LITERARY UCHRONIES

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Deutsche Literatur

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