# **COURSE DETAIL**

### **MUSIC ANALYSIS**

### **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Edinburgh

### Program(s)

University of Edinburgh

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

107

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

MUSIC ANALYSIS

### **UCEAP Transcript Title**

**MUSIC ANALYSIS** 

### **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

#### **Course Description**

This course provides an introduction to the analysis of music composed in the Western extended common practice. It concentrates on Western tonal music from the 17th to the 20th centuries, but more broadly extends modal and post-tonal repertoires from c. 1350 to the present, and ranges from instrumental and vocal genres to music theatre and music for screen. It involves the study of musical scores alongside aural evidence obtained from listening. Students must be able to read music and a good grasp of basic theory (harmonic functions, cadences, etc.).

### Language(s) of Instruction

English

#### **Host Institution Course Number**

MUSI08076

#### **Host Institution Course Title**

**MUSIC ANALYSIS** 

# **Host Institution Campus**

## **Host Institution Faculty**

Edinburgh College of Art

## **Host Institution Degree**

## **Host Institution Department**

**Print**