

# COURSE DETAIL

## AESTHETICS OF FILM

**Country**

Korea, South

**Host Institution**

Korea University

**Program(s)**

Korea University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Communication

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

AESTHETICS OF FILM

**UCEAP Transcript Title**

FILM AESTHETICS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Films evoke a variety of feelings and thoughts with the stories they tell and the way in which they tell those stories. How a film looks and shapes our aesthetic experience. This course provides a basic understanding of the form and content of a film and introduces its formal elements such as narrative, design, composition, camera movement and angle, editing, and the like. It also shows us how to critically engage with these formal elements that construct our cinematic experiences.

By looking at films more systematically and approaching them more analytically, one can arrive at a better understanding of film as an art form as well as a social, cultural, and political practice that informs, challenges, and interrogates our understanding of self, society, and the world.

### Language(s) of Instruction

English

### Host Institution Course Number

JMCO387

### Host Institution Course Title

AESTHETICS OF VISUAL MEDIA

### Host Institution Campus

### Host Institution Faculty

Media and Communication

### Host Institution Degree

### Host Institution Department

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