

COURSE DETAIL

AESTHETICS OF FILM

Country

Korea, South

Host Institution

Korea University

Program(s)

Korea University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Communication

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

AESTHETICS OF FILM

UCEAP Transcript Title

FILM AESTHETICS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Films evoke a variety of feelings and thoughts with the stories they tell and the way in which they tell those stories. How a film looks and shapes our aesthetic experience. This course provides a basic understanding of the form and content of a film and introduces its formal elements such as narrative, design, composition, camera movement and angle, editing, and the like. It also shows us how to critically engage with these formal elements that construct our cinematic experiences.

By looking at films more systematically and approaching them more analytically, one can arrive at a better understanding of film as an art form as well as a social, cultural, and political practice that informs, challenges, and interrogates our understanding of self, society, and the world.

Language(s) of Instruction

English

Host Institution Course Number

JMCO387

Host Institution Course Title

AESTHETICS OF FILM

Host Institution Campus

Host Institution Faculty

Media and Communication

Host Institution Degree

Host Institution Department

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