

# COURSE DETAIL

## ARTISTS/MUSEUMS

**Country**

United Kingdom - England

**Host Institution**

University of East Anglia

**Program(s)**

Environment and Sustainability, East Anglia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

ARTISTS/MUSEUMS

**UCEAP Transcript Title**

ARTISTS/MUSEUMS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

Students examine how artists have explored the way in which contemporary galleries and museums function. Since the 1960s artists have adopted the museum as both subject and medium in their artworks. The course examines how such projects impact on our idea of what galleries and museums are, how they operate, and what role they have in public life today. Throughout, key ideas regarding aesthetics, politics, memory, and audience participation are approached by way of specific artworks and exhibitions.

## Language(s) of Instruction

English

## Host Institution Course Number

AMAA5106A

## Host Institution Course Title

ARTISTS/MUSEUMS

## Host Institution Campus

University of East Anglia

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Art, Media, and American Studies

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