

COURSE DETAIL

THE GOLDEN AGE OF RUSSIAN LITERATURE

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

THE GOLDEN AGE OF RUSSIAN LITERATURE

UCEAP Transcript Title

GOLDEN AGE/RUSS LIT

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course focuses on the most important 19th century Russian writers with the view to introduce students to their works and ideas. It examines the main socio-political and cultural trends in Russia and in Europe that influenced such writers as Pushkin, Gogol', Turgenev, Dostoevsky, and Tolstoy. This course is idea-led: it examines in depth several key themes clearly outlined at the beginning of the course. The list of main themes includes: the legacy of the Enlightenment and the representation of madness in Russian literature; the inter-relationship between the author and the government; the representation of St Petersburg in literature and the construction of Russian national identity; the criticism of Russian imperial policies; the emergence of nihilism and positivism in Russia; and the ongoing dialogue between Russia and the West. The course develops students' literary analytical skills, and enables them to gain deeper insights into the major themes explored by Russian most influential 19th-c. writers as well as into the techniques employed in their works.

Language(s) of Instruction

English

Host Institution Course Number

ELCR08011

Host Institution Course Title

THE GOLDEN AGE OF RUSSIAN LITERATURE

Host Institution Campus

Edinburgh

Host Institution Faculty

School of Literatures, Languages, and Cultures

Host Institution Degree

Host Institution Department

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