

COURSE DETAIL

INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN

UCEAP Transcript Title

INTERWAR ART

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Amid political revolutions and widespread social movements, the interwar period in Europe (1918–39) witnessed a dramatic reinvention of the figure of the artist and a broad questioning of the role of art in everyday life.

Centered around movements such as Dada, Constructivism, and De Stijl as well as institutions like the Bauhaus and Vkhutemas, these activities engaged directly with technological shifts and industrial production, generating new formats and avenues for artistic production (textiles, photomontage, graphic design, exhibition displays, and more). Surveying this rich field of experimentation, this seminar places special emphasis on the role of women and the productive breakdown of notions of art, craft, and design.

Language(s) of Instruction

English

Host Institution Course Number

13426

Host Institution Course Title

INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN

Host Institution Campus

Free University of Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Kunsthistorisches Institut

[Print](#)