

## COURSE DETAIL

### INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN

**UCEAP Transcript Title**

INTERWAR ART

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Amid political revolutions and widespread social movements, the interwar period in Europe (1918–39) witnessed a dramatic reinvention of the figure of the artist and a broad questioning of the role of art in everyday life.

Centered around movements such as Dada, Constructivism, and De Stijl as well as institutions like the Bauhaus and Vkhutemas, these activities engaged directly with technological shifts and industrial production, generating new formats and avenues for artistic production (textiles, photomontage, graphic design, exhibition displays, and more). Surveying this rich field of experimentation, this seminar places special emphasis on the role of women and the productive breakdown of notions of art, craft, and design.

### Language(s) of Instruction

English

### Host Institution Course Number

13426

### Host Institution Course Title

INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN

### Host Institution Campus

Free University of Berlin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Kunsthistorisches Institut

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