COURSE DETAIL

INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN
UCEAP Transcript Title INTERWAR ART
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

Amid political revolutions and widespread social movements, the interwar period in Europe (1918–39) witnessed a dramatic reinvention of the figure of the artist and a broad questioning of the role of art in everyday life. Centered around movements such as Dada, Constructivism, and De Stijl as well as institutions like the Bauhaus and Vkhutemas, these activities engaged directly with technological shifts and industrial production, generating new formats and avenues for artistic production (textiles, photomontage, graphic design, exhibition displays, and more). Surveying this rich field of experimentation, this seminar places special emphasis on the role of women and the productive breakdown of notions of art, craft, and design.

Language(s) of Instruction
English

Host Institution Course Number
13426

Host Institution Course Title
INTERWAR INTERSECTIONS OF ART, CRAFT, AND DESIGN

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/820122?m=200481&pc=125419&sm=754328

Host Institution Campus
Free University of Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Kunsthistorisches Institut

Course Last Reviewed

2023-2024

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