

COURSE DETAIL

TRADITIONAL DRUMMING I

Country

Ghana

Host Institution

University of Ghana, Legon

Program(s)

University of Ghana

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

102

UCEAP Course Suffix

A

UCEAP Official Title

TRADITIONAL DRUMMING I

UCEAP Transcript Title

TRADITIONL DRUMMING

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course is a hands-on activity that teaches the skills necessary for playing Ghanaian/African drums. It also examines the uses of African drums and other percussion instruments as it relates to the life and culture of Ghanaian and African societies. The course is largely practical but also touches on the origins and roles of African drums and other percussion instruments and explores the position of drumming within the larger context of African music. Students are required to play all of the basic rhythms of a particular musical ensemble at the end of the course.

Language(s) of Instruction

English

Host Institution Course Number

DANS 311

Host Institution Course Title

TRADITIONAL DRUMMING I

Host Institution Campus

UNIVERSITY OF GHANA, LEGON

Host Institution Faculty

PERFORMING ARTS

Host Institution Degree

Host Institution Department

Dance

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