

# COURSE DETAIL

## TRADITIONAL DRUMMING I

**Country**

Ghana

**Host Institution**

University of Ghana, Legon

**Program(s)**

University of Ghana

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

102

**UCEAP Course Suffix**

A

**UCEAP Official Title**

TRADITIONAL DRUMMING I

**UCEAP Transcript Title**

TRADITIONL DRUMMING

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

This course is a hands-on activity that teaches the skills necessary for playing Ghanaian/African drums. It also examines the uses of African drums and other percussion instruments as it relates to the life and culture of Ghanaian and African societies. The course is largely practical but also touches on the origins and roles of African drums and other percussion instruments and explores the position of drumming within the larger context of African music. Students are required to play all of the basic rhythms of a particular musical ensemble at the end of the course.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DANS 311

### **Host Institution Course Title**

TRADITIONAL DRUMMING I

### **Host Institution Course Details**

<https://www.ug.edu.gh/sites/default/files/aad/Humanities%20handbook%202017%20%20>

### **Host Institution Campus**

UNIVERSITY OF GHANA, LEGON

### **Host Institution Faculty**

PERFORMING ARTS

### **Host Institution Degree**

### **Host Institution Department**

Dance

### **Course Last Reviewed**

2023-2024

[Print](#)