COURSE DETAIL

TRADITIONAL DRUMMING I

Country
Ghana

Host Institution
University of Ghana, Legon

Program(s)
University of Ghana

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Music

UCEAP Course Number
102

UCEAP Course Suffix
A

UCEAP Official Title
TRADITIONAL DRUMMING I

UCEAP Transcript Title
TRADITIONL DRUMMING

UCEAP Quarter Units
5.00

UCEAP Semester Units

3.30

Course Description

This course is a hands-on activity that teaches the skills necessary for playing Ghanaian/African drums. It also examines the uses of African drums and other percussion instruments as it relates to the life and culture of Ghanaian and African societies. The course is largely practical but also touches on the origins and roles of African drums and other percussion instruments and explores the position of drumming within the larger context of African music. Students are required to play all of the basic rhythms of a particular musical ensemble at the end of the course.

Language(s) of Instruction
English

Host Institution Course Number
DANS 311

Host Institution Course Title
TRADITIONAL DRUMMING I

Host Institution Course Details
https://www.ug.edu.gh/sites/default/files/aad/Humanities%20handbook%202017%20%2...

Host Institution Campus
UNIVERSITY OF GHANA, LEGON

Host Institution Faculty
PERFORMING ARTS

Host Institution Degree

Host Institution Department
Dance

Course Last Reviewed

2023-2024

Print