# **COURSE DETAIL**

### THE SELF AND THE WORLD IN TWENTY-FIRST CENTURY U.S. FICTION

## **Country**

Denmark

#### **Host Institution**

University of Copenhagen

## Program(s)

University of Copenhagen

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

109

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE SELF AND THE WORLD IN TWENTY-FIRST CENTURY U.S. FICTION

## **UCEAP Transcript Title**

**SELF & THE WORLD** 

## **UCEAP Quarter Units**

12.00

### **UCEAP Semester Units**

8.00

### **Course Description**

This course focuses on twenty-first century U.S. fiction. It includes reading works from five to six authors for each section of the course. One half of the course focuses on twenty-first century transnational American fiction: texts that situate the United States at global scales (hemispheric, transatlantic, and transpacific), often with an emphasis on migration. The other half of the course focuses on twenty-first century U.S. fiction that raises and explores questions of selfhood, identity, and gender. Both parts of the course examine how the themes and forms of twenty-first century U.S. fiction relate to the changing identity of the nation, the state, and the self in today's globalized world.

### Language(s) of Instruction

English

### **Host Institution Course Number**

HENKF2402U

#### **Host Institution Course Title**

THE SELF AND THE WORLD IN TWENTY-FIRST CENTURY U.S. FICTION

### **Host Institution Campus**

# **Host Institution Faculty**

Humanities

# **Host Institution Degree**

Master

# **Host Institution Department**

English, Germanic and Romance Studies

Print