# **COURSE DETAIL**

### THE PRESS AND HISTORY: DESIGNING AN ARTICLE ABOUT THE PAST

# **Country**

France

### **Host Institution**

Institut d'Etudes Politiques (Sciences Po)

# Program(s)

Sciences Po Paris

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**History Communication** 

## **UCEAP Course Number**

136

### **UCEAP Course Suffix**

### **UCEAP Official Title**

THE PRESS AND HISTORY: DESIGNING AN ARTICLE ABOUT THE PAST

# **UCEAP Transcript Title**

PRESS & HISTORY

# **UCEAP Quarter Units**

4.50

## **UCEAP Semester Units**

3.00

## **Course Description**

This course is a workshop. Students work together to write a press article on subjects or events related to the nineteenth and early twentieth centuries using the resources offered by RetroNews (newspapers, magazines) and Gallica (newspapers, magazines, and journals), two online sites belonging to the Bibliothèque nationale de France (BNF). Students gather and work on a corpus of articles to shed light on a specific historical subject or event, based on published historical research, while analyzing the political and social representations and discourse of the press of the period. Some student articles are then submitted to the RetroNews editorial team for publication.

## Language(s) of Instruction

French

## **Host Institution Course Number**

**BMET 25F59** 

### **Host Institution Course Title**

PRESSE ET HISTOIRE - CONCEVOIR UN ARTICLE DE PRESSE SUR LE PASSÉ

### **Host Institution Course Details**

## **Host Institution Campus**

# **Host Institution Faculty**

# **Host Institution Degree**

Workshop

# **Host Institution Department**

Methodology

#### **Course Last Reviewed**

**Print**