COURSE DETAIL

SHAKESPEARE'S LONDON

Country United Kingdom - England

Host Institution King's College London

Program(s) King's College London

UCEAP Course Level Upper Division

UCEAP Subject Area(s) English

UCEAP Course Number 142

UCEAP Course Suffix

Ν

UCEAP Official Title SHAKESPEARE'S LONDON

UCEAP Transcript Title SHAKESPEARES LONDON

UCEAP Quarter Units 6.00

UCEAP Semester Units

Taught in collaboration with academic staff and theatre practitioners at Shakespeare's Globe Theatre, this course aims to take full advantage of the fact that we are able to study Shakespeare's plays in the city in which they were written and first performed. Through seminars at King's, and lectures, seminars, workshops and demonstrations at Shakespeare's Globe, you will learn about the cultural, theatrical, political and social contexts in which plays were produced, and students will explore the extent to which Shakespeare's plays were shaped by the environments in which he lived and worked. Focusing on the early to middle section of Shakespeare's career, we will look at a spread of plays from different genres, such as 1 Henry IV, Julius Caesar, Othello, Twelfth Night and Macbeth. In doing so, students will engage with topics such as urban place and space, social status, ideas of history and memory, immigration, race and multiculturalism, gender identity and experience, and topicality, terrorism and state control. Students will also draw on one of the most important Elizabethan works about London, John Stow's A Survey of London Written in the Year 1598, and the plays of Shakespeare's contemporaries such as Chapman, Dekker, Heywood, Jonson, Marston and Munday.

Language(s) of Instruction

English

Host Institution Course Number 6AAEC052

Host Institution Course Title SHAKESPEARE'S LONDON

Host Institution Campus King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department English		
Print	- - -	