

# COURSE DETAIL

## THE NARRATIVE ART

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Celtic Studies

**UCEAP Course Number**

150

**UCEAP Course Suffix****UCEAP Official Title**

THE NARRATIVE ART

**UCEAP Transcript Title**

THE NARRATIVE ART

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

Tales and tellers are core to the narrative art. Within the framework of folkloristics different genres of narrative are described, and their traits discussed. International Folktales and Legends create the corpus under examination. Irish examples of folk narrative are analyzed individually, and then are set within the framework of folkloristic theories. Similarities and differences between oral and literary narrative are illustrated, and the influences of folklore on the literature of Ireland are also discussed. By the end of this course, students are well acquainted with the standard reference works concerned with the cataloguing and analysis of oral narrative, and are versed in various theoretical approaches to the subject - such as psychoanalysis, functionalism, formalism, structuralism, and ethnography.

### Language(s) of Instruction

English

### Host Institution Course Number

IRFL20030

### Host Institution Course Title

THE NARRATIVE ART

### Host Institution Campus

University College Dublin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Irish Folklore

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