COURSE DETAIL

THE NARRATIVE ART
Country Ireland
Host Institution University College Dublin
Program(s) University College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Celtic Studies
UCEAP Course Number 150
UCEAP Course Suffix
UCEAP Official Title THE NARRATIVE ART
UCEAP Transcript Title THE NARRATIVE ART
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

Tales and tellers are core to the narrative art. Within the framework of folkloristics different genres of narrative are described, and their traits discussed. International Folktales and Legends create the corpus under examination. Irish examples of folk narrative are analyzed individually, and then are set within the framework of folkloristic theories. Similarities and differences between oral and literary narrative are illustrated, and the influences of folklore on the literature of Ireland are also discussed. By the end of this course, students are well acquainted with the standard reference works concerned with the cataloguing and analysis of oral narrative, and are versed in various theoretical approaches to the subject - such as psychoanalysis, functionalism, formalism, structuralism, and ethnography.

Language(s) of Instruction
English

Host Institution Course Number
IRFL20030

Host Institution Course Title
THE NARRATIVE ART

Host Institution Course Details
https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=IRFL20030

Host Institution Campus
University College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Irish Folklore

Course Last Reviewed

2023-2024

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