

COURSE DETAIL

THE NARRATIVE ART

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Celtic Studies

UCEAP Course Number

150

UCEAP Course Suffix**UCEAP Official Title**

THE NARRATIVE ART

UCEAP Transcript Title

THE NARRATIVE ART

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

Tales and tellers are core to the narrative art. Within the framework of folkloristics different genres of narrative are described, and their traits discussed. International Folktales and Legends create the corpus under examination. Irish examples of folk narrative are analyzed individually, and then are set within the framework of folkloristic theories. Similarities and differences between oral and literary narrative are illustrated, and the influences of folklore on the literature of Ireland are also discussed. By the end of this course, students are well acquainted with the standard reference works concerned with the cataloguing and analysis of oral narrative, and are versed in various theoretical approaches to the subject - such as psychoanalysis, functionalism, formalism, structuralism, and ethnography.

Language(s) of Instruction

English

Host Institution Course Number

IRFL20030

Host Institution Course Title

THE NARRATIVE ART

Host Institution Course Details

https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=IRFL20030

Host Institution Campus

University College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Irish Folklore

Course Last Reviewed

2023-2024

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