# **COURSE DETAIL**

4.00

# **ICONOGRAPHY AND ICONOLOGY Country** Italy **Host Institution** University of Bologna Program(s) University of Bologna **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Art History Archaeology **UCEAP Course Number** 163 **UCEAP Course Suffix UCEAP Official Title** ICONOGRAPHY AND ICONOLOGY **UCEAP Transcript Title** ICONOGRPH&ICONOLOG **UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

## **Course Description**

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrolment is by permission of the instructor. This course focuses on the historical, theoretical, and methodological foundations of iconographic and iconological research. Through a diachronic examination of some examples, from Prehistory to the Middle Ages, the course explores the world of ancient images and their semantic value. In particular, the topics covered include: reading images: theoretical approaches; history of the studies in iconology; iconography and iconology in archaeology; current research methods and tools and their issues; and case studies (in FALL 2023) in Mediterranean Antiquity, from Prehistory to the Middle Age (the presented samples change every year).

# Language(s) of Instruction

English

## **Host Institution Course Number**

93158

#### **Host Institution Course Title**

ICONOGRAPHY AND ICONOLOGY

## **Host Institution Campus**

**BOLOGNA** 

## **Host Institution Faculty**

# **Host Institution Degree**

LM in ARCHAEOLOGY AND CULTURES OF THE ANCIENT WORLD

## **Host Institution Department**

History and Cultures

**Print**