

# COURSE DETAIL

## MODERN AND CONTEMPORARY ART IN LONDON

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

120

**UCEAP Course Suffix**

A

**UCEAP Official Title**

MODERN AND CONTEMPORARY ART IN LONDON

**UCEAP Transcript Title**

MOD&CONTEMP ART:LON

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course is a challenging introductory course and is for non-History of Art students. It examines modern and contemporary art focusing on objects in London's galleries and museums. The content of this course changes each year, but it introduces students to key issues and themes in British, European, and North American art from the mid-19th century through to the present day, by focusing on works in institutions such as Tate Britain and Tate Modern as well as smaller contemporary galleries such as The Whitechapel.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

HART0018, HART0019

### **Host Institution Course Title**

MODERN AND CONTEMPORARY ART IN LONDON

### **Host Institution Campus**

University College London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

History of Art

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