# **COURSE DETAIL**

# **SCREENPLAY**

### **Country**

Spain

# **Host Institution**

University of Barcelona

### Program(s)

University of Barcelona

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Film & Media Studies Communication

### **UCEAP Course Number**

113

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**SCREENPLAY** 

# **UCEAP Transcript Title**

**SCREENPLAY** 

# **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

This course explores the mechanisms of the audiovisual script, including the models of dramatic narration that are involved in the creation of scripts. It provides an opportunity to conceive and develop a dramatic narrative model based on observation, analysis, and tradition; as well as create a literary script of a short or medium-length fiction film (treatment or first draft of the script).

### Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

366325

#### **Host Institution Course Title**

GUIÓ

#### **Host Institution Course Details**

https://grad.ub.edu/grad3/plae/AccesInformePD?curs=2023&codiGiga=3663 25&idioma=...

### **Host Institution Campus**

Campus Sants

# **Host Institution Faculty**

Facultat Informació i Mitjans Audiovisuals

# **Host Institution Degree**

COMUNICACIÓ AUDIOVISUAL

# **Host Institution Department**

Biblioteconomía, Documentación y Comunicación Audiovisual

#### **Course Last Reviewed**

2023-2024

**Print**