COURSE DETAIL

EARLY MODERN TRAGEDY
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 137
UCEAP Course Suffix
UCEAP Official Title EARLY MODERN TRAGEDY
UCEAP Transcript Title EARLY MODERN TRAGDY
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course examines a wide range of Elizabethan and Jacobean tragic drama, including plays by Marlowe, Shakespeare, Carey, Middleton, and Webster. It explores a variety of tragic modes in the period - including revenge drama, "heroic" tragedy, closet theatre, tragi-comedy, and domestic tragedy as well as the range of theatrical contexts and staging practices that developed across the 16th and 17th century. The course considers how dramatists responded to these key concerns and it also examines different critical and conceptual understandings of tragedy.

Language(s) of Instruction
English

Host Institution Course Number
ENLI10368

Host Institution Course Title
EARLY MODERN TRAGEDY

Host Institution Course Details
http://www.drps.ed.ac.uk/23-24/dpt/cxenli10368.htm

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Literature

Course Last Reviewed
2023-2024

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