

COURSE DETAIL

EARLY MODERN TRAGEDY

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

137

UCEAP Course Suffix**UCEAP Official Title**

EARLY MODERN TRAGEDY

UCEAP Transcript Title

EARLY MODERN TRAGDY

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines a wide range of Elizabethan and Jacobean tragic drama, including plays by Marlowe, Shakespeare, Carey, Middleton, and Webster. It explores a variety of tragic modes in the period - including revenge drama, "heroic" tragedy, closet theatre, tragi-comedy, and domestic tragedy as well as the range of theatrical contexts and staging practices that developed across the 16th and 17th century. The course considers how dramatists responded to these key concerns and it also examines different critical and conceptual understandings of tragedy.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10368

Host Institution Course Title

EARLY MODERN TRAGEDY

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature

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