

# COURSE DETAIL

## EUROPEAN MODERNISM AND THE AVANT-GARDE FILM, 1910-1939

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

141

**UCEAP Course Suffix**

N

**UCEAP Official Title**

EUROPEAN MODERNISM AND THE AVANT-GARDE FILM, 1910-1939

**UCEAP Transcript Title**

EUROPEAN MODERNISM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course introduces to students the neglected field of avant-garde film making through a study of its development in Europe during the 1920s and '30s and its specific relationship to the thought and practice of the modernist avant-garde in other media, especially art and literature. The emphasis is on filmmaking as a personal practice, and its relation to developments in fine art and literary practices within western culture. Content varies depending upon emerging developments in the field.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MA2059

### **Host Institution Course Title**

EUROPEAN MODERNISM AND THE AVANT-GARDE FILM, 1910-1939

### **Host Institution Campus**

Royal Holloway

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Media Arts

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