COURSE DETAIL

EUROPEAN MODERNISM AND THE AVANT-GARDE FILM, 1910-1939

Country
United Kingdom - England

Host Institution
University of London, Royal Holloway

Program(s)
University of London, Royal Holloway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
141

UCEAP Course Suffix
N

UCEAP Official Title
EUROPEAN MODERNISM AND THE AVANT-GARDE FILM, 1910-1939

UCEAP Transcript Title
EUROPEAN MODERNISM

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course introduces to students the neglected field of avant-garde film making through a study of its development in Europe during the 1920s and ’30s and its specific relationship to the thought and practice of the modernist avant-garde in other media, especially art and literature. The emphasis is on filmmaking as a personal practice, and its relation to developments in fine art and literary practices within western culture. Content varies depending upon emerging developments in the field.

Language(s) of Instruction
English

Host Institution Course Number
MA2059

Host Institution Course Title
EUROPEAN MODERNISM AND THE AVANT-GARDE FILM, 1910-1939

Host Institution Course Details
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus
Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department
Media Arts

Course Last Reviewed
2023-2024

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