COURSE DETAIL

DIGITAL AESTHETICS AND SOFTWARE POLITICS
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Communication
UCEAP Course Number 118
UCEAP Course Suffix N
UCEAP Official Title DIGITAL AESTHETICS AND SOFTWARE POLITICS
UCEAP Transcript Title DIGITAL AESTHETICS
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This course offers an introduction into the core concepts of the digital age, drawing on a rich variety of disciplines. Students examine a number of concepts, including, but not limited to: technicity, affective turn, digital subjectivity and extended mind, creative expression and participation in the digital era, amateur production, Free Software, fun and politics, self-organization, media archeology, and sonic architectures.

Language(s) of Instruction
English

Host Institution Course Number
MA2801

Host Institution Course Title
DIGITAL AESTHETICS AND SOFTWARE POLITICS

Host Institution Course Details
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus
Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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