

COURSE DETAIL

DIGITAL AESTHETICS AND SOFTWARE POLITICS

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Communication

UCEAP Course Number

118

UCEAP Course Suffix

N

UCEAP Official Title

DIGITAL AESTHETICS AND SOFTWARE POLITICS

UCEAP Transcript Title

DIGITAL AESTHETICS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers an introduction into the core concepts of the digital age, drawing on a rich variety of disciplines. Students examine a number of concepts, including, but not limited to: technicity, affective turn, digital subjectivity and extended mind, creative expression and participation in the digital era, amateur production, Free Software, fun and politics, self-organization, media archeology, and sonic architectures.

Language(s) of Instruction

English

Host Institution Course Number

MA2801

Host Institution Course Title

DIGITAL AESTHETICS AND SOFTWARE POLITICS

Host Institution Course Details

https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2023-2024

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