

COURSE DETAIL

ART IN LONDON BEFORE 1600

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

110

UCEAP Course Suffix

A

UCEAP Official Title

ART IN LONDON BEFORE 1600

UCEAP Transcript Title

ART LONDON/PRE-1600

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is a challenging introductory course and is specifically for non-History of Art students. It examines early modern European art from the 13th to the 16th century, focusing on objects in London's galleries and museums and taught predominantly in front of works in these collections. The specific content of this course changes each year but the aim is to introduce students to key issues in Italian Renaissance and northern European art, focusing on paintings, sculpture, and the decorative arts in London institutions such as the National Gallery and the Victoria & Albert Museum.

Language(s) of Instruction

English

Host Institution Course Number

HART0008

Host Institution Course Title

ART IN LONDON BEFORE 1600

Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/art-in-london-before-1600-HART00...>

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

History of Art

Course Last Reviewed

2023-2024

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