COURSE DETAIL

ART IN LONDON BEFORE 1600
Country United Kingdom - England
Host Institution University College London
Program(s) University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 110
UCEAP Course Suffix A
UCEAP Official Title ART IN LONDON BEFORE 1600
UCEAP Transcript Title ART LONDON/PRE-1600
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This course is a challenging introductory course and is specifically for non-History of Art students. It examines early modern European art from the 13th to the 16th century, focusing on objects in London's galleries and museums and taught predominantly in front of works in these collections. The specific content of this course changes each year but the aim is to introduce students to key issues in Italian Renaissance and northern European art, focusing on paintings, sculpture, and the decorative arts in London institutions such as the National Gallery and the Victoria & Albert Museum.

Language(s) of Instruction
English

Host Institution Course Number
HART0008

Host Institution Course Title
ART IN LONDON BEFORE 1600

Host Institution Course Details
https://www.ucl.ac.uk/module-catalogue/modules/art-in-london-before-1600-HART00...

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art

Course Last Reviewed

2023-2024

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