COURSE DETAIL

ART IN LONDON BEFORE 1600

Country
United Kingdom - England

Host Institution
University College London

Program(s)
University College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
110

UCEAP Course Suffix
A

UCEAP Official Title
ART IN LONDON BEFORE 1600

UCEAP Transcript Title
ART LONDON/PRE-1600

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course is a challenging introductory course and is specifically for non-History of Art students. It examines early modern European art from the 13th to the 16th century, focusing on objects in London's galleries and museums and taught predominantly in front of works in these collections. The specific content of this course changes each year but the aim is to introduce students to key issues in Italian Renaissance and northern European art, focusing on paintings, sculpture, and the decorative arts in London institutions such as the National Gallery and the Victoria & Albert Museum.

Language(s) of Instruction
English

Host Institution Course Number
HART0008

Host Institution Course Title
ART IN LONDON BEFORE 1600

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art

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