

# COURSE DETAIL

## CINEMATIC JOURNEYS

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

CINEMATIC JOURNEYS

**UCEAP Transcript Title**

CINEMATIC JOURNEYS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The course focuses on close examination of movement of and in the frame. The first part of the course considers the emergence of mobile vision in the 19th century and its adoption by early cinema as well as review theoretical approaches to movement in film. The second part considers narratives of travelling and displacement (travel films, road movies, exilic and diasporic cinema) and the movement of film (as a cultural object and as a commodity) across national borders.

### Language(s) of Instruction

English

### Host Institution Course Number

FTV4003

### Host Institution Course Title

CINEMATIC JOURNEYS

### Host Institution Campus

### Host Institution Faculty

School of Culture and Creative Arts

### Host Institution Degree

### Host Institution Department

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