COURSE DETAIL

CONTEMPORARY EUROPEAN CINEMA

Country
United Kingdom - England

Host Institution
University of Bristol

Program(s)
University of Bristol

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
120

UCEAP Course Suffix
N

UCEAP Official Title
CONTEMPORARY EUROPEAN CINEMA

UCEAP Transcript Title
CONTEMP EURO CINEMA

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description

This course introduces students to contemporary European cinema. It explores some of the "blockbusters" of recent years against the backdrop of national film industries and develops the distinct and common features of a variety of films made in Europe between 1990 and the present. The following general issues are addressed: what makes a film a blockbuster; what are the dominant themes; what are the implications of filmmaking in Europe; and how does the film language differ from American blockbusters. Films to be studied may include: Boyle: TRAINSPOTTING (1996), Tykwer: RUN LOLA RUN (1998), Noe: IRREVERSIBLE (2002), Hirschbiegel: DOWNFALL (2004), Leigh: VERA DRAKE (2005), Almodovar: JULIETA (2016), Loach: I, DANIEL BLAKE (2016).

Language(s) of Instruction
English

Host Institution Course Number
MODL10009

Host Institution Course Title
CONTEMPORARY EUROPEAN CINEMA

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=24%2F25...

Host Institution Campus
Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of Modern Languages

Course Last Reviewed
2023-2024

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