

COURSE DETAIL

CONTEMPORARY EUROPEAN CINEMA

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

120

UCEAP Course Suffix

N

UCEAP Official Title

CONTEMPORARY EUROPEAN CINEMA

UCEAP Transcript Title

CONTEMP EURO CINEMA

UCEAP Quarter Units

8.00

UCEAP Semester Units

Course Description

This course introduces students to contemporary European cinema. It explores some of the "blockbusters" of recent years against the backdrop of national film industries and develops the distinct and common features of a variety of films made in Europe between 1990 and the present. The following general issues are addressed: what makes a film a blockbuster; what are the dominant themes; what are the implications of filmmaking in Europe; and how does the film language differ from American blockbusters. Films to be studied may include: Boyle: TRAINSPOTTING (1996), Tykwer: RUN LOLA RUN (1998), Noe: IRREVERSIBLE (2002), Hirschbiegel: DOWNFALL (2004), Leigh: VERA DRAKE (2005), Almodovar: JULIETA (2016), Loach: I, DANIEL BLAKE (2016).

Language(s) of Instruction

English

Host Institution Course Number

MODL10009

Host Institution Course Title

CONTEMPORARY EUROPEAN CINEMA

Host Institution Campus

Bristol

Host Institution Faculty**Host Institution Degree****Host Institution Department**

School of Modern Languages

[Print](#)