

# COURSE DETAIL

## CONTEMPORARY EUROPEAN CINEMA

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix**

N

**UCEAP Official Title**

CONTEMPORARY EUROPEAN CINEMA

**UCEAP Transcript Title**

CONTEMP EURO CINEMA

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

### **Course Description**

This course introduces students to contemporary European cinema. It explores some of the "blockbusters" of recent years against the backdrop of national film industries and develops the distinct and common features of a variety of films made in Europe between 1990 and the present. The following general issues are addressed: what makes a film a blockbuster; what are the dominant themes; what are the implications of filmmaking in Europe; and how does the film language differ from American blockbusters. Films to be studied may include: Boyle: TRAINSPOTTING (1996), Tykwer: RUN LOLA RUN (1998), Noe: IRREVERSIBLE (2002), Hirschbiegel: DOWNFALL (2004), Leigh: VERA DRAKE (2005), Almodovar: JULIETA (2016), Loach: I, DANIEL BLAKE (2016).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MODL10009

### **Host Institution Course Title**

CONTEMPORARY EUROPEAN CINEMA

### **Host Institution Course Details**

<https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=24/25&u...>

### **Host Institution Campus**

Bristol

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

School of Modern Languages

**Course Last Reviewed**

2023-2024

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