COURSE DETAIL

POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND
Country Ireland
Host Institution University of Galway
Program(s) University of Galway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music Celtic Studies
UCEAP Course Number 145
UCEAP Course Suffix
UCEAP Official Title POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND
UCEAP Transcript Title POPULAR MUS&IRELAND
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course introduces students to critical scholarship in Irish popular music, drawing on writings in ethnomusicology, cultural geography, popular music studies, and Irish studies. Particular emphasis is given to histories of popular music styles and performances from 1960 to the 21st century examining key canonical figures within Irish popular music and significant recordings/events heralding new Irish identities. Topics for discussion include regional and transnational Irish music scenes; musical hybridity; gender and Irish popular music; Irish popular music and LGBT; Irish popular music in literature and visual media; and marginalized ethnic voices in Irish popular music.

Language(s) of Instruction
English

Host Institution Course Number
IS2105

Host Institution Course Title
POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND

Host Institution Course Details
https://www.universityofgalway.ie/media/collegeofartssocialsciencesceltics studie...

Host Institution Campus
University of Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department
Irish Studies

Course Last Reviewed
2024-2025

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