

COURSE DETAIL

POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND

Country

Ireland

Host Institution

University of Galway

Program(s)

University of Galway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music Celtic Studies

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND

UCEAP Transcript Title

POPULAR MUS&IRELAND

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces students to critical scholarship in Irish popular music, drawing on writings in ethnomusicology, cultural geography, popular music studies, and Irish studies. Particular emphasis is given to histories of popular music styles and performances from 1960 to the 21st century examining key canonical figures within Irish popular music and significant recordings/events heralding new Irish identities. Topics for discussion include regional and transnational Irish music scenes; musical hybridity; gender and Irish popular music; Irish popular music and LGBT; Irish popular music in literature and visual media; and marginalized ethnic voices in Irish popular music.

Language(s) of Instruction

English

Host Institution Course Number

IS2105

Host Institution Course Title

POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND

Host Institution Campus

University of Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Irish Studies

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