

## COURSE DETAIL

### THE ORCHESTRA AND ORCHESTRAL TECHNIQUES

**Country**

Ghana

**Host Institution**

University of Ghana, Legon

**Program(s)**

University of Ghana

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

THE ORCHESTRA AND ORCHESTRAL TECHNIQUES

**UCEAP Transcript Title**

ORCHESTRA TECHNIQUE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course covers the recognition of instruments, traditional roles, ranges, and capabilities; the scoring for strings, woodwinds, brass, percussion, and voice; the history of the Western Orchestra; conducting and conductors; and orchestral techniques. Aspects covered include texture, intersectional blends, balance, influence of dynamics and selection of instruments. Selections covered include Baroque, classical, Romantic and 20th century models, and a critical review of ensembles of African instruments.

## Language(s) of Instruction

English

## Host Institution Course Number

MUSC 339

## Host Institution Course Title

THE ORCHESTRA AND ORCHESTRAL TECHNIQUES

## Host Institution Campus

UNIVERSITY OF GHANA, LEGON

## Host Institution Faculty

PERFORMING ARTS

## Host Institution Degree

## Host Institution Department

MUSIC

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