COURSE DETAIL

FILM ARCHIVES: THEORY AND PRACTICE
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 133
UCEAP Course Suffix
UCEAP Official Title FILM ARCHIVES: THEORY AND PRACTICE
UCEAP Transcript Title FILM ARCHIVES
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course provides an overview of key theoretical and practical issues and debates relating to the creation, maintenance, and circulation of film archives, including topics such as collection policies and management, cataloguing access, etc. The course introduces students to a range of seminal writings in relation to the study of archives, with an emphasis on moving image archives, and draws from texts from art history, media and film theory, and archival studies. The course also explores a wide variety of practical and creative engagements with film archives, including its use by researchers, curators, festivals, filmmakers and artists, taking into account relevant practical considerations such as access, ethics, and copyright.

Language(s) of Instruction
English

Host Institution Course Number
FTV4105

Host Institution Course Title
FILM ARCHIVES: THEORY AND PRACTICE

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=FTV4105

Host Institution Campus

Host Institution Faculty
School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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