

# COURSE DETAIL

## FILM ARCHIVES: THEORY AND PRACTICE

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

133

**UCEAP Course Suffix****UCEAP Official Title**

FILM ARCHIVES: THEORY AND PRACTICE

**UCEAP Transcript Title**

FILM ARCHIVES

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course provides an overview of key theoretical and practical issues and debates relating to the creation, maintenance, and circulation of film archives, including topics such as collection policies and management, cataloguing access, etc. The course introduces students to a range of seminal writings in relation to the study of archives, with an emphasis on moving image archives, and draws from texts from art history, media and film theory, and archival studies. The course also explores a wide variety of practical and creative engagements with film archives, including its use by researchers, curators, festivals, filmmakers and artists, taking into account relevant practical considerations such as access, ethics, and copyright.

## Language(s) of Instruction

English

## Host Institution Course Number

FTV4105

## Host Institution Course Title

FILM ARCHIVES: THEORY AND PRACTICE

## Host Institution Campus

## Host Institution Faculty

School of Culture and Creative Arts

## Host Institution Degree

## Host Institution Department

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