

COURSE DETAIL

EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS

UCEAP Transcript Title

EXHIB CONTEMP ART

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

In this course, students discuss the "extreme internationalism" of Conceptual art shows since the late 1960s, and the "global contemporary" framing of survey exhibitions - notably art biennials - since the late 1980s. Students consider the roles played by concepts such as national representation, multiculturalism, and anti-imperial nationalism. They analyze how numerous factors - for example: artist networks, curatorial agency, installation serendipity, national backing, educational experience, and cultural identity - may affect visibility, especially when exhibiting "at large" rather than "at home" (however many places may be counted as "home"). Visibility afar, or critical engagement in a distant locality, is prioritized above successful commercial access to new art markets, when thinking about exhibiting abroad.

Language(s) of Instruction

English

Host Institution Course Number

ARTX10066

Host Institution Course Title

EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS

Host Institution Campus

Host Institution Faculty

Edinburgh College of Art

Host Institution Degree

Host Institution Department

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