COURSE DETAIL

EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS
UCEAP Transcript Title EXHIB CONTEMP ART
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

In this course, students discuss the "extreme internationalism" of Conceptual art shows since the late 1960s, and the "global contemporary" framing of survey exhibitions - notably art biennials - since the late 1980s. Students consider the roles played by concepts such as national representation, multiculturalism, and anti-imperial nationalism. They analyze how numerous factors - for example: artist networks, curatorial agency, installation serendipity, national backing, educational experience, and cultural identity - may affect visibility, especially when exhibiting "at large" rather than "at home" (however many places may be counted as "home"). Visibility afar, or critical engagement in a distant locality, is prioritized above successful commercial access to new art markets, when thinking about exhibiting abroad.

Language(s) of Instruction
English

Host Institution Course Number
ARTX10066

Host Institution Course Title
EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS

Host Institution Course Details
http://www.drps.ed.ac.uk/23-24/dpt/cxartx10066.htm

Host Institution Campus

Host Institution Faculty
Edinburgh College of Art

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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