

## COURSE DETAIL

### EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS

**UCEAP Transcript Title**

EXHIB CONTEMP ART

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

In this course, students discuss the "extreme internationalism" of Conceptual art shows since the late 1960s, and the "global contemporary" framing of survey exhibitions - notably art biennials - since the late 1980s. Students consider the roles played by concepts such as national representation, multiculturalism, and anti-imperial nationalism. They analyze how numerous factors - for example: artist networks, curatorial agency, installation serendipity, national backing, educational experience, and cultural identity - may affect visibility, especially when exhibiting "at large" rather than "at home" (however many places may be counted as "home"). Visibility afar, or critical engagement in a distant locality, is prioritized above successful commercial access to new art markets, when thinking about exhibiting abroad.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTX10066

## Host Institution Course Title

EXHIBITING AT LARGE AS CONTEMPORARY ARTISTS

## Host Institution Course Details

<http://www.drps.ed.ac.uk/23-24/dpt/cxartx10066.htm>

## Host Institution Campus

## Host Institution Faculty

Edinburgh College of Art

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2023-2024

[Print](#)