# **COURSE DETAIL**

## HEROISM, IDENTITY, AND AUTHORITY

## **Country**

Ireland

### **Host Institution**

Trinity College Dublin

## Program(s)

Trinity College Dublin

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Classics

### **UCEAP Course Number**

126

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

HEROISM, IDENTITY, AND AUTHORITY

## **UCEAP Transcript Title**

HEROISM/ID/AUTHORTY

## **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

### **Course Description**

The "hero" is one of the central, if particularly diverse and changeable concepts that define and structure private identities and public patterns of authority in the ancient Greco-Roman world and beyond, right up to the present. In this course, students examine and interrogate the idea of the hero through the lens of ancient epic, exploring Homer's Iliad and Odyssey as well as Virgil's Aeneid in search of what heroism might mean, then and now.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

CLU22201

### **Host Institution Course Title**

HEROISM, IDENTITY, AND AUTHORITY

### **Host Institution Campus**

Trinity College Dublin

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Classics

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