# **COURSE DETAIL**

# INTRODUCTORY PERSPECTIVES IN FASHION LAW: TOPICS OF ETHICS, SUSTAINABILITY AND LABOR

## **Country**

France

#### **Host Institution**

Institut d'Etudes Politiques (Sciences Po)

## Program(s)

Sciences Po Paris

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Legal Studies** 

#### **UCEAP Course Number**

143

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTORY PERSPECTIVES IN FASHION LAW: TOPICS OF ETHICS, SUSTAINABILITY AND LABOR

## **UCEAP Transcript Title**

INTRO FASHION LAW

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course connects fashion to law through different expanses. It offers an analytical and critical perspective by indulging in the creative intricacies of the fashion industry to applying it to the rigid, robust nature of politics and law. It covers law and civil rights from the 18th to 21st century through key expressions of fashion, gender law, environmental and sustainability law, intellectual property, new technologies, social and labor law.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**DDRO 25A84** 

#### **Host Institution Course Title**

INTRODUCTORY PERSPECTIVES IN FASHION LAW: TOPICS OF ETHICS, SUSTAINABILITY AND LABOR

## **Host Institution Campus**

**Host Institution Faculty** 

# **Host Institution Degree**

Seminar

## **Host Institution Department**

Law

Print