

COURSE DETAIL

CULTURE, POWER, AND PERFORMANCE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

129

UCEAP Course Suffix**UCEAP Official Title**

CULTURE, POWER, AND PERFORMANCE

UCEAP Transcript Title

CULTR/POWER/PERFORM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the power relations of theatre and performance, focusing on how artists engage with the politics of representation and identity formation. Discussions and readings will draw from key academic and political debates, which could include queer theory, post-colonial studies, critical race theory, feminism, disability studies, Marxism, etc. Through study of a wide range of play texts and performance traditions, students will examine how formal and aesthetic innovations in theatre relate to the social and economic conditions from which they emerge.

Language(s) of Instruction

English

Host Institution Course Number

DRA273

Host Institution Course Title

CULTURE, POWER AND PERFORMANCE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama

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