

# COURSE DETAIL

## CULTURE, POWER, AND PERFORMANCE

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

129

**UCEAP Course Suffix****UCEAP Official Title**

CULTURE, POWER, AND PERFORMANCE

**UCEAP Transcript Title**

CULTR/POWER/PERFORM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the power relations of theatre and performance, focusing on how artists engage with the politics of representation and identity formation. Discussions and readings will draw from key academic and political debates, which could include queer theory, post-colonial studies, critical race theory, feminism, disability studies, Marxism, etc. Through study of a wide range of play texts and performance traditions, students will examine how formal and aesthetic innovations in theatre relate to the social and economic conditions from which they emerge.

### Language(s) of Instruction

English

### Host Institution Course Number

DRA273

### Host Institution Course Title

CULTURE, POWER, AND PERFORMANCE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Drama

[Print](#)