COURSE DETAIL

CULTURE, POWER, AND PERFORMANCE
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 129
UCEAP Course Suffix
UCEAP Official Title CULTURE, POWER, AND PERFORMANCE
UCEAP Transcript Title CULTR/POWER/PERFORM
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines the power relations of theatre and performance, focusing on how artists engage with the politics of representation and identity formation. Discussions and readings will draw from key academic and political debates, which could include queer theory, post-colonial studies, critical race theory, feminism, disability studies, Marxism, etc. Through study of a wide range of play texts and performance traditions, students will examine how formal and aesthetic innovations in theatre relate to the social and economic conditions from which they emerge.

Language(s) of Instruction
English

Host Institution Course Number
DRA273

Host Institution Course Title
CULTURE, POWER AND PERFORMANCE

Host Institution Course Details
https://qmplus.qmul.ac.uk/mod/data/view.php?d=649&mode=single&sort=0&order=ASC&...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Drama

Course Last Reviewed
2023-2024

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