# COURSE DETAIL

| HISTORY AND FILM: THE WORLD WARS |
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| **Country**<br>France |
| **Host Institution**<br>University of Bordeaux |
| **Program(s)**<br>University of Bordeaux |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>History Film & Media Studies |
| **UCEAP Course Number**<br>120 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>HISTORY AND FILM: THE WORLD WARS |
| **UCEAP Transcript Title**<br>HIST&FILM:WORLD WAR |
| **UCEAP Quarter Units**<br>3.50 |
| **UCEAP Semester Units**<br>2.30 |

**Course Description**

This course explores the films made during, in between, and immediately after the two world wars. Specifically, it discusses how film can be used as a tool to better understand the wars, and how they were viewed, refuted, or supported by people at that time. It explores what is propaganda and how it is manifested in different ways. Specifically this course concerns the world wars in Europe.

**Language(s) of Instruction**
French

**Host Institution Course Number**
3A.S2

**Host Institution Course Title**
HISTOIRE ET CINÉMA

**Host Institution Course Details**

**Host Institution Campus**
SCIENCES PO BORDEAUX

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2023-2024

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