

## COURSE DETAIL

### SOUTH KOREA'S POPULAR CULTURE

**Country**

Norway

**Host Institution**

University of Oslo

**Program(s)**

University of Oslo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

SOUTH KOREA'S POPULAR CULTURE

**UCEAP Transcript Title**

S KOREA POP CULTURE

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course explores how South Korean state and capital has been nurturing the country's popular culture industry and promoting its exports. It discusses how South Korean popular culture attracts audiences, both domestically and globally, and what its strengths and weaknesses are, as well as how South Korea popular culture (mis)represents the current conditions of South Korean society. The course deals with the full spectrum of the popular culture developments, with special focus on films and music.

### Language(s) of Instruction

English

### Host Institution Course Number

KOR1506

### Host Institution Course Title

SOUTH KOREA'S POPULAR CULTURE

### Host Institution Campus

### Host Institution Faculty

Humanities

### Host Institution Degree

Bachelor

### Host Institution Department

Culture Studies and Oriental Languages

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