# **COURSE DETAIL**

#### **PERFORMANCE AND COMMUNITY**

### **Country**

United Kingdom - England

#### **Host Institution**

University of London, Queen Mary

### Program(s)

University of London, Queen Mary

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

**Dramatic Arts** 

#### **UCEAP Course Number**

139

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

PERFORMANCE AND COMMUNITY

### **UCEAP Transcript Title**

PERFORMNCE&COMMUNTY

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course examines how cultural interventions are used in areas of social development in local, national, and international contexts. Students examine how performance has been used to address issues which may include education, health, sexuality, gender, race, migration, disability, and social exclusion. Students consider case studies of theatre and performance work in action, theoretical frames to examine them, and current debates which inform and impact upon the field.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

**DRA337** 

#### **Host Institution Course Title**

PERFORMANCE AND COMMUNITY

### **Host Institution Campus**

Queen Mary

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**English and Drama** 

**Print**