# **COURSE DETAIL**

# THE LANGUAGE OF POWER: REPRESENTATIONS OF ELITES IN ANCIENT CHINESE LITERATURE

# **Country**

Hong Kong

#### **Host Institution**

University of Hong Kong

## Program(s)

University of Hong Kong

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**Asian Studies** 

#### **UCEAP Course Number**

171

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE LANGUAGE OF POWER: REPRESENTATIONS OF ELITES IN ANCIENT CHINESE LITERATURE

## **UCEAP Transcript Title**

**ANCIENT CHINESE LIT** 

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

The notion of 'elite' entails hierarchy, and may be perceived on related, interacting and conflicting levels: not only familial, gender, social and political, but moral and intellectual. To what extent does 'elite' connote power or wisdom, exploitation or benevolence, privilege or responsibility, and in what blend of relative proportions? Clues to such questions depend on variants of time, space, culture and context. Using key texts in English translation, this course examines various senses of and perspectives on the elites in classical Chinese literature.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**CHIN2187** 

#### **Host Institution Course Title**

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# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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