

COURSE DETAIL

BEGINNING JAPANESE II

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Japanese

UCEAP Course Number

12

UCEAP Course Suffix**UCEAP Official Title**

BEGINNING JAPANESE II

UCEAP Transcript Title

BEGIN JAPANESE II

UCEAP Quarter Units

5.50

UCEAP Semester Units

3.70

Course Description

This intermediate A2 level Japanese course focuses on the four skills of listening comprehension, spoken expression, reading comprehension, and written expression to enable students to use documentation in Japanese and to practice the language in a non-specialized context. The listening comprehension section focuses on understanding common greetings common greetings and work instructions; more elaborate questions on non-specialized topics; an everyday discussion on topics from ordinary life; the overall meaning of an authentic text (listening); and differences in levels of language (polite or familiar style). The spoken expression section practices greetings, thanks, and apologies with more nuance; making requests and offering responses with a richer vocabulary and level of expression, depending on the degree of politeness; using different conversational techniques to conduct a natural conversation (incomplete sentences, attenuation); producing a structured narrative of an event and be able to describe an unfamiliar visual document (on a theme explored in class); expressing your opinion in a simple way; expressing obligation and interdiction; expressing ability; describing a past experience; using two levels of language according to a given situation; using ageru, kureru, and morau with another verb in -te form. The reading comprehension section builds an understanding of around 300 kanji in context; a text on a topic discussed in class; and an overall understanding of a document using a bilingual dictionary and a kanji dictionary. Finally, the written expression section practices writing 110 new kanji; produces a homogeneous text in terms of style (neutral or polite) according to the type of text; writes a more detailed text on a simple theme, based upon a visual (graph, image); and writes a non-specialized letter.

Language(s) of Instruction

Japanese

Host Institution Course Number

Host Institution Course Title

BEGINNING JAPANESE II

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Language

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