# **COURSE DETAIL**

## READING THE STORY OF IRELAND: IRISH LITERATURE IN ENGLISH

# **Country**

Ireland

### **Host Institution**

University College Dublin

# Program(s)

University College Dublin

## **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

123

## **UCEAP Course Suffix**

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### **UCEAP Official Title**

READING THE STORY OF IRELAND: IRISH LITERATURE IN ENGLISH

# **UCEAP Transcript Title**

IRISH LIT IN ENGL

## **UCEAP Quarter Units**

4.00

## **UCEAP Semester Units**

## **Course Description**

This course focuses on the operations of narrative in modern Irish literature and drama from the 19th century to the present. Of particular importance are the roles of writers in the construction of powerful narratives of national identity at key moments in Irish history, and the subsequent interrogation of them by later generations of Irish writers. The preoccupation with the act of storytelling itself within Irish writing is also explored. Students are encouraged to engage in detail with the primary texts and to explore a range of theoretical issues in relation to narrative, postcoloniality, feminism, and cultural materialism.

## Language(s) of Instruction

English

### **Host Institution Course Number**

ENG20440

### **Host Institution Course Title**

READING THE STORY OF IRELAND: IRISH LITERATURE IN ENGLISH

# **Host Institution Campus**

University College Dublin

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

English, Drama & Film

**Print**