

COURSE DETAIL

RENEGOTIATING JEKYLL AND HYDE

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Humboldt University Berlin, Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

103

UCEAP Course Suffix

C

UCEAP Official Title

RENEGOTIATING JEKYLL AND HYDE

UCEAP Transcript Title

JEKYLL AND HYDE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Scottish folk tales have always been haunted by ghosts, witches or the devil – and these creatures haunt Scottish literature up to this day. One of the most persistent is the *Doppelgänger*. It has always been fascinating to writers, but it certainly reached a peak in the nineteenth century. In this period of high moral standards and utilitarian business acumen, questions of how to distinguish between good and evil became more and more pertinent to society – and incidents where moral categories collapsed were as much feared as a financial break-down. In this seminar we will start with the most famous pair, Robert Louis Stevenson's Dr Jekyll and Mr Hyde, before looking at their successors in Emma Tennant's *Two Women of London* and J.K. Rowling's *Harry Potter and the Philosopher's Stone*. We will also trace their history on film.

Language(s) of Instruction

English

Host Institution Course Number

17318

Host Institution Course Title

RENEGOTIATING JEKYLL AND HYDE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Englische Philologie

[Print](#)