

## COURSE DETAIL

### RENEGOTIATING JEKYLL AND HYDE

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Humboldt University Berlin,Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

103

**UCEAP Course Suffix**

C

**UCEAP Official Title**

RENEGOTIATING JEKYLL AND HYDE

**UCEAP Transcript Title**

JEKYLL AND HYDE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

Scottish folk tales have always been haunted by ghosts, witches or the devil – and these creatures haunt Scottish literature up to this day. One of the most persistent is the *Doppelgänger*. It has always been fascinating to writers, but it certainly reached a peak in the nineteenth century. In this period of high moral standards and utilitarian business acumen, questions of how to distinguish between good and evil became more and more pertinent to society – and incidents where moral categories collapsed were as much feared as a financial break-down. In this seminar we will start with the most famous pair, Robert Louis Stevenson's Dr Jekyll and Mr Hyde, before looking at their successors in Emma Tennant's *Two Women of London* and J.K. Rowling's *Harry Potter and the Philosopher's Stone*. We will also trace their history on film.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

17318

### **Host Institution Course Title**

SURVEYING ENGLISH LITERATURES: RENEGOTIATING JEKYLL AND HYDE

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Englische Philologie

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