COURSE DETAIL

NEGOTIATING IDENTITIES: ASPECTS OF 20TH CENTURY IRISH WRITING

Country
Ireland

Host Institution
University of Galway

Program(s)
University of Galway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
103

UCEAP Course Suffix
N

UCEAP Official Title
NEGOTIATING IDENTITIES: ASPECTS OF 20TH CENTURY IRISH WRITING

UCEAP Transcript Title
20C IRISH WRITING

UCEAP Quarter Units
4.00

UCEAP Semester Units
2.70

Course Description

This course provides an introduction to 20th Century Irish literature in English and the Irish language (in translation). It considers how writers have participated in the negotiation of modern and contemporary Irish identities. Through a close critical reading of key selected texts, it investigates the ways in which writers have imagined and reimagined Ireland and Irishness from the literary and cultural revival of the late 19th and early 20th centuries through to the new millennium. Issues to be addressed include Ireland’s transition from a traditional to a modern society, language, gender, and the connections between literary production and the imagined "nation." Knowledge of Irish is not necessary for this course, as all Irish language texts are studied in English translation.

Language(s) of Instruction
English

Host Institution Course Number
EN464.I,EN464.II

Host Institution Course Title
NEGOTIATING IDENTITIES: ASPECTS OF 20TH CENTURY IRISH WRITING

Host Institution Course Details
https://www.universityofgalway.ie/media/collegeofartssocialsciencesceltics studie...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2023-2024

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