# **COURSE DETAIL**

# JOURNEYS TO THE EAST: TRANSLATION AND CHINA IN THE LITERARY IMAGINATION OF THE WEST

**Country** Hong Kong

Host Institution University of Hong Kong

**Program(s)** University of Hong Kong

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Asian Studies

UCEAP Course Number 158

**UCEAP Course Suffix** 

UCEAP Official Title JOURNEYS TO THE EAST: TRANSLATION AND CHINA IN THE LITERARY IMAGINATION OF THE WEST

UCEAP Transcript Title TRANSLATION & CHINA

**UCEAP Quarter Units** 5.00

# **UCEAP Semester Units**

3.30

# **Course Description**

Translation not only represents the meaning of the statement translated, but represents as well the culture of the language in which the statement originated. How, then, have translations interacted with the representation of China on display in other works of Western literature? By reading literary translations from Chinese into English alongside the tradition of literary imagination of China (sometimes known as "Orientalism"), this class will examine how translation has engaged with, confirmed, altered, and shaped the notion of China as understood in the West.

# Language(s) of Instruction

English

## Host Institution Course Number CHIN2358

## **Host Institution Course Title**

JOURNEYS TO THE EAST: TRANSLATION AND CHINA IN THE LITERARY IMAGINATION OF THE WEST

## **Host Institution Campus**

**Host Institution Faculty** 

Host Institution Degree

## **Host Institution Department**

Print