

# COURSE DETAIL

## POP SONGS AND POETRY: THEORY AND ANALYSIS

**Country**

Netherlands

**Host Institution**

Maastricht University – University College Maastricht

**Program(s)**

University College Maastricht

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music English

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

POP SONGS AND POETRY: THEORY AND ANALYSIS

**UCEAP Transcript Title**

POP SONGS & POETRY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course Poetry and Pop Songs reads English and American poetry from the 20th and 21st centuries. Works are unraveled from a variety of older and newer music artists, ranging for example from U2 and Coldplay to Rihanna and Pink. Students learn how to interpret poetry and popular music in a systematic and sophisticated way, and to write an in-depth analysis of a song or poem. The focus is on the analysis of the lyrics or 'text' of the poems and songs by using insights and tools from literary theory to find out how (specific) poems work, which effects they evoke, and what they mean. Students also apply these tools to the analysis of song texts. The course focuses on contemporary popular music, which means including other genres than just conventional pop music, such as rap, hip-hop, and rock.

### Language(s) of Instruction

English

### Host Institution Course Number

HUM1012

### Host Institution Course Title

POP SONGS AND POETRY: THEORY AND ANALYSIS

### Host Institution Campus

University College Maastricht

### Host Institution Faculty

Humanities

### Host Institution Degree

### Host Institution Department

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