COURSE DETAIL

POP SONGS AND POETRY: THEORY AND ANALYSIS
Country Netherlands
Host Institution Maastricht University – University College Maastricht
Program(s) University College Maastricht
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music English
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title POP SONGS AND POETRY: THEORY AND ANALYSIS
UCEAP Transcript Title POP SONGS & POETRY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course Poetry and Pop Songs reads English and American poetry from the 20th and 21st centuries Works are unraveled from a variety of older and newer music artists, ranging for example from U2 and Coldplay to Rihanna and Pink. Students learn how to interpret poetry and popular music in a systematic and sophisticated way, and to write an in-depth analysis of a song or poem. The focus is on the analysis of the lyrics or ‘text’ of the poems and songs by using insights and tools from literary theory to find out how (specific) poems work, which effects they evoke, and what they mean. Students also apply these tools to the analysis of song texts. The course focuses on contemporary popular music, which means including other genres than just conventional pop music, such as rap, hip-hop, and rock.

Language(s) of Instruction
English

Host Institution Course Number
HUM1012

Host Institution Course Title
POP SONGS AND POETRY: THEORY AND ANALYSIS

Host Institution Course Details
https://www.maastrichtuniversity.nl/ucm-university-abroad-advisors

Host Institution Campus
University College Maastricht

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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