

COURSE DETAIL

SINGAPORE FILM: PERFORMANCE OF IDENTITY

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

25

UCEAP Course Suffix**UCEAP Official Title**

SINGAPORE FILM: PERFORMANCE OF IDENTITY

UCEAP Transcript Title

SINGAPORE FILM HIST

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the ways in which Singapore films constitute a national cinema by considering the history and development of local film production as well as closely examining how individual films perform and engage the notion of a Singapore identity. Through a group creative project, students are challenged to make their own Singapore film that involves the practical application of critical ideas and enables students to participate in the ways that a national cinema performs and functions. The films studied may involve mature content and have varied film ratings.

Language(s) of Instruction

English

Host Institution Course Number

GES1029, GESS1021

Host Institution Course Title

SINGAPORE FILM: PERFORMANCE OF IDENTITY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English, Ling. and Theatre Studies

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