COURSE DETAIL

SINGAPORE FILM: PERFORMANCE OF IDENTITY
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Film & Media Studies Asian Studies
UCEAP Course Number 25
UCEAP Course Suffix
UCEAP Official Title SINGAPORE FILM: PERFORMANCE OF IDENTITY
UCEAP Transcript Title SINGAPORE FILM HIST
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course explores the ways in which Singapore films constitute a national cinema by considering the history and development of local film production as well as closely examining how individual films perform and engage the notion of a Singapore identity. Through a group creative project, students are challenged to make their own Singapore film that involves the practical application of critical ideas and enables students to participate in the ways that a national cinema performs and functions. The films studied may involve mature content and have varied film ratings.

Language(s) of Instruction
English

Host Institution Course Number
GES1029,GESS1021

Host Institution Course Title
SINGAPORE FILM: PERFORMANCE OF IDENTITY

Host Institution Course Details
https://nusmods.com/courses/GES1029/singapore-film-performance-of-identity

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English,Ling.andTheatre Studies

Course Last Reviewed
2023-2024

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